

CALL FOR APPLICATIONS

**Caribbean creative scriptwriting workshop
EAVE on demand in Guadeloupe
13-16 MARCH 2019**

REGULATIONS

As part of the 3rd edition of the NOUVEAUX REGARDS FILM FESTIVAL in Guadeloupe, Cinémas d'Ici et d'Ailleurs association in partnership with EAVE ON DEMAND is proposing a 4 days workshop on creative scriptwriting for Caribbean professionals.

Article 1 . CONDITIONS OF REGISTRATION

Only projects with such requirements are concerned:

10 writers/directors with projects (synopsis stage, early development: fiction feature films, web series, traditional series, shorts).

10 writers and directors in the West Indies-Guyana region or, more broadly, the Caribbean countries can take part of the call for applications for Eave on demand workshop.

Countries admissible: Guadeloupe, Martinique, St Marteen, St Barts, French Guiana) Antigua and Barbuda, Anguilla, Aruba, Bahamas, Barbados, Cuba, Curaçao, Dominica, Grenada, Haïti, Jamaïca, Dominican Republic, St Kitts et Nevis, St-Lucia, St. Vincent and the Grenadines, Trinidad and Tobago, Porto-Rico

Applicants should submit one project only;
Registration is free.

Article 2 . REGISTRATION DETAILS

before January 30th, 2019 midnight (Guadeloupe time)

Candidates should apply with:

- A story summed up in 1 page
- A motivation letter in one page as well (what are they looking for? What is their ambition in practical terms)
- A biography/ filmography

File may include additional information (documentation such as outlines, graphics, script)

Application forms must be submitted online at : www.nouveauxregardsff.com/eave2019

Dossiers received incomplete or after the stipulated deadline will not be considered.

Please read all the regulations before filling in the application
Applications can be completed in French or in English.

Article 3 . CANDIDATE SELECTION

All submissions complying with the terms of the article 1 from this regulation and registration details will be submitted to a jury of experts, in charge of selecting the 10 participants for the workshop.

All jury members must respect the absolute confidentiality related to elements projects that they examine.

Selected projects will be announced on the 7th of February 2019 by email.

Article 4 . COACHING

The EAVE on Demand workshop will be held from 13th to 16th of march 2019 in Guadeloupe at the Memorial ACTe venue.

The 10 selected candidates will be offered a support to improve their skills in scriptwriting and storytelling for different platforms and providing them with the necessary tools for creative writing tools and techniques for traditional and web platforms.

This EAVE ON DEMAND workshop focuses on creative writing tools and techniques (logline, genre pitch, idea, character arc, story structure, breaking down the narrative into beats, turning points, etc).

Methodology:

Training through working on the development of real projects is at the heart of EAVE's methodology. Each EAVE workshop combines plenary lectures/master classes, group work, and one-to-one meetings.

The working language will be English.

Provisional schedule

DAY 1 – Master class & group work : Packaging the logline, the genre pitch and the controlling idea.

DAY 2 – Master class & individual work : Story structure and formats.

10:00-13:00 Master class : Break down the narrative into beats, turning points and other necessary milestones to guarantee a structural progression of the storytelling

DAY 3 – Master class & group work : Character arc development

DAY 4 – individual meetings

Article 5 . PRESENCE

The festival is offering the 4 days EAVE workshop to the participants and will not cover travel, catering and accommodation expenses.

Professional accreditation

The selected participants receive one accreditation at all events of the festival (screenings, lectures, master class, ceremonies, cocktails, parties, etc.). With this accreditation, they are entitled to a 10% discount on their bill at the festival's restaurant L'Intemporelle.

6-IMAGE RIGHTS

By participating in the workshop, the participant authorizes the organizer to take photographs

(or videos) of the representative on this occasion for purpose of promoting the event in question.

In the event that the participant would not want any image taken during the workshop, he/she will expressly inform the shooting team before the start of the workshop.

This authorization is valid for the duration of the use of the medium and is granted as free.

Article 7 . LITIGATION

By completing the registration on the festival's website, the participants accept the present articles & regulations without any reservation. In case of dispute, French Law and its administrative tribunals will be the only competent authorities.