NOUVEAUX REGARDS
FESTIVAL D'UN AUTRE CINEMA EN CARAÏBES

RULES & REGULATIONS- CALL FOR ENTRIES 2020

4th edition NOUVEAUX REGARDS FILM FESTIVAL > March 18-22 march 2020

Submission deadline
January 7 th, 2020

1 - OBJECTIVES

Organized by the non-profit Association Cinémas d'Ici et d'Ailleurs, The Nouveaux Regards Film Festival's purpose is to constitute a meeting point for contemporary Caribbean and international cinema and to provide the opportunity for a discussion on all its perspectives and artistic trends. The Festival pays particular attention to emerging cinemas and young filmmakers from the Caribbean.

2 - DATES - VENUES

The Nouveaux Regards Film Festival will be held from March 18h to March 22nd 2020 in Guadeloupe.

3 - RULES OF APPLICATION

Registration for the competition is free.

Competition is open to short films, narrative and documentaries as well as Smartphone filmmaking.
Are allowed to participate in the competition exclusively films by directors from or living in the Caribbean and French Guyana: Guadeloupe, Martinique, Saint-Martin, St-Barth's, French Guiana, Antigua-and-Barbuda, Anguilla, Aruba, Bahamas, Barbados, Cuba, Curacao, Dominica, Grenada, Haiti, Jamaica, Montserrat, Dominican Republic, St Kitts and Nevis, Saint-Lucia, Saint-Vincent & the Grenadines, Trinidad and Tobago, Costa-Rica, Guyana, Surinam, Virgin Islands, Bonaire, Porto-Rico.

Caribbean films produced by companies located in a country not listed above are also eligible for submission.

Industrial, advertising and instructional films are not eligible.
The same applies to racist, obscene, excessively violent and propagandistic films.
All the movies submitted must have been produced after January 1st 2018.

Films selected in competition must not have been previously screened in any competitive film festival in Guadeloupe within 5 months prior to the festival. Films available on the Internet or broadcasted on television are not eligible.

All foreign language films screened at NRFF require French subtitles. When submitting your film to NRFF**, directors commit to have French subtitles made before the screening** . However, for preselection, subtitles are not compulsory. Subtitles have to professionlal quality. Using *Google Translation* or other translating software is not allowed. The festival can provide the contacts of a subtitling services company if needed.

Anyone submitting a film guarantees that the information provided on the submission form is accurate. Each participant thereby declares that he/she holds all the rights of reproduction, exhibition and distribution of his/her film. He/she guarantees having secured all the authorizations pertaining to the material being submitted.

4 - JURYS & AWARDS

Personalities from the world of cinema and culture will be invited to form the Festival's Jury. Persons directly associated with the production or exploitation of a film in competition may not serve on the Jury.

For the Young Jury Choice Award, Jury is composed of teenagers studying cinema in high school.

The Jury will award the following prizes:

-BEST NARRATIVE SHORT FILM AWARD, 1000€ cash prize + award + a co-production contract of 10 000 euros for a future project offered by Canal + Antilles (the production company must be based in the French West Indies or French Guiana)
- BEST DOCUMENTARY AWARD, 2500€ cash prize + award
- YOUNG JURY CHOICE AWARD, 500 € cash prize
-BEST SMARTPHONE FILM AWARD, 600 € cash prize + award + equipment
-AUDIENCE CHOICE AWARD for the best short film, 500 € cash prize
-MEDIA CRITIC AWARD, for the best documentary
Winning films will be rewarded during the Award Ceremony, on Sunday, 22nd march 2020.

You are also welcome to submit a program outside of the competition. To do so, please contact us at films@nouveauxregardsff.com

5- FILM REGISTRATION AND DEADLINE

Please register your films through our submission platform Film Freeway or through the festival's website www.nouveauxregardsff.com

The official Festival registration form must be filled out online through the Festival website www.nouveauxregardsff.com

Screener:
Entries are submitted via internet links such as Vimeo, Youtube or Dailymotion. The link and password must be valid and active at the time of submission and until the end of the festival.
Links, digital uploads, and physical copies must be received by the deadlines stipulated below.
SUBMISSIONS OPEN: October, 24th 2019
ENTRY DEADLINE: January, 7th 2020

6- SELECTION

The list of the selected films will be available on the Festival's website on **January, 21st, 2020.** All the contacts of the submitted films will be informed by email of the selection results.

Please make sure your contact information is up to date. If you have not received any notification by the beginning of February 2020, please email films@nouveauxregardsff.com for an official notification.

Any film selected for the competition will not be removed from the selection.

7- SHIPPING OF SELECTED FILMS & TECHNICAL REQUIREMENTS FOR THE SCREENINGS

The accepted exhibition formats will be: Digital Cinema Package (DCP) with KDM encryption key or Quicktime Apple Pro Res 422 HG, 1920 X 1080, or Bluray.

For the **Smartphone movies** made they must not be longer than 10 min

The films must be available in this formats and resolution:
Formats MP4 (H264), MOV, WMV, AVI
Résolution 16/9 : 1280×720 pixels per line ou 1920×1080 pixels per line.

The screening material must be shipped before **February, 17th 2020** at this address:
Films NRFF
A l'attention de Hélène Dussart
Rue de la ferme, Douville
97 128 Goyave

DCP or BLURAY must be available for the festival. All delivery charges & customs duties will be paid by the sender. Packages should be exempted from customs duties (write « non business value, cultural use »), otherwise they could be turned away by the bureau of the Festival.

By Email:
• 3-5 photos which represent the movie (300 dpi minimum) ; the Festival and its press organs will be allowed to use them for free.Copyright should be indicated on the photo file, before the symbol © (filmphotoXXX©nameofphotographer.jpg)
•The official poster of the film (HD)
•A HD trailer file
• A complete synopsis, in French and/ or English
• A shorter synopsis of 100 words max.
• A photo of the director; Copyright should be indicated on the photo file, before the symbol © (directorphotoXXX©nameofphotographer.jpg)
• A short biography of the director

8 –<u>PROMOTION</u>

All the rights of the films are given to the festival, without any financial compensation _ right to reproduce photos and TV extracts from the movies _ to be broadcasted during the event on the Festival site, in the press and on TV. These extracts cannot exceed 10% of the total length of the film, and will at any rate be

limited to 3 minutes; they will be only used within the framework of news reports about the Festival, TV shows or advertisement about the Festival, for a complete year.

The officially selected films could also be broadcasted after the end of the Festival to promote them and in France and elsewhere.

9. INSURANCE

The festival insurance covering all entered films takes effect at the moment the shipments are handed over to the festival organizer by the transport company and ends with the handing over to the respective carrier after the festival. The transport itself is at the risk of the sender.

The festival will pay for the return of the copies selected.

Shipments from non-EU member states must be clearly labelled “For temporary, cultural purposes only. No commercial value.”

10-INVITATION/ ACCREDITATION

The directors will each benefit of an accreditation for the entirety of the festival. They also benefit from the possibility of inviting ten people to the projection of their selected movie.

11 – SCREENING RIGHTS

Participants transfer to the Association Cinémas d'Ici and d’Ailleurs, without compensation, the rights of the films selected for the public screenings of the festival, the screenings reserved for the jury and the promotional screenings of the awarded films at a special session.

12 – EXTENSION OF THE FESTIVAL

Nouveaux Regards works toward the promotion and support of its official selection in France and abroad. Therefore, the selected films could be screened in other festivals. Should this be the case, a specific authorization will be asked the rights holders of the films. Submitting your film to Nouveaux Regards implies giving the rights to the festival organisation to select your film for promotional screenings during a whole year following the festival.

As part of the NOUVEAUX REGARDS Film Festival, and **regarding their partnership with CANAL +,** the rights holder of the selected films are asked to authorize CANAL + ANTILLES and / or its parent company CANAL + OVERSEAS and its subsidiaries to broadcast their film on their Channel 19, one week after the festival;

§ Lenght of the authorization : to be defined by mutual agreement

§ Broadcasting Fee :

Film duration of less than 15 min: 80 €

Film duration between 15 and 30 min: 120 €

Film duration between 30 and 60 min: 170€

Smartphone movies: free

The rights holders can agree or disagree to this broadcast. If they agree, they would expressly agree to waive any subsequent claim for additional compensation for any reason whatsoever.

Regarding the festival's partnership with Cinestar Caribbean Cinemas, the rights holder of selected films are asked to authorize 2 screenings free of charge at the Cinestar International Film Festival in October 2020.

13- FINAL APPROVAL

By completing the registration on the festival's website, the competitors accept the present articles & regulations without any reservation. The articles can be modified. The the association or its representative reserves the right to cancel the registration or to take any appropriate measure in the event of non compliance with these regulations or any behaviour inconsistent with the good progress of the Festival. In case of dispute, French Law and its administrative tribunals will be the only competent authorities.

For any further information, please contact our team at films@nouveauxregardsff.com

I have read and agreed to the general regulations of the NOUVEAUX REGARDS FILM FESTIVAL